



[audio physic]

No loss of fine detail

www.audiophysic.de

*Where Your Audio Physic Loudspeakers Are Made
Hier entstehen Ihre Audio Physic Lautsprecher*

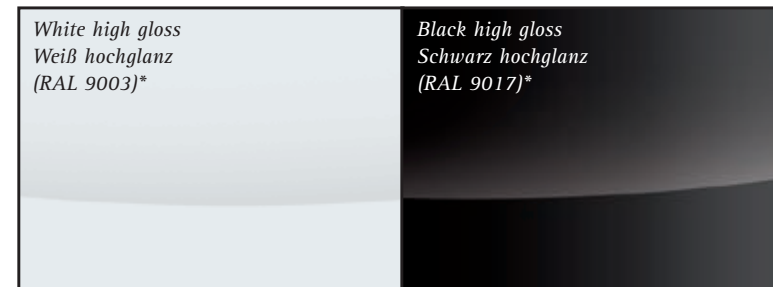
Veneers



It is the fine real wood veneer finish that makes a loudspeaker unique. Texture and wood grain gives each one its own unique look.

Ein erstklassiges Echtholz-Furnier macht jeden Lautsprecher zum Einzelstück. Keine Struktur, keine Maserung gleicht der anderen.

Special Finishes



* On request / Auf Anfrage

Height / Höhe:	1190 mm / 46.9"	1150 mm / 45.3"	1045 mm / 41.1"	405 mm / 16"	1100 mm / 43.3"	1000 mm / 39.4"	980 mm / 38.6"	320 mm / 12.6"	145 mm / 5.7"	290 mm / 11.4"	330 mm / 13"
Width / Breite:	305 mm / 12"	240 mm / 9.4"	230 mm / 9.1"	415 mm / 16.3"	214 mm / 8.5"	187 mm / 7.4"	147 mm / 5.8"	175 mm / 6.9"	487 mm / 19.2"	634 mm / 24.9"	634 mm / 24.9"
Depth / Tiefe:	595 mm / 23.4"	420 mm / 16.5"	400 mm / 15.7"	510 mm / 20"	390 mm / 15.4"	320 mm / 12.6"	220 mm / 8.7"	250 mm / 9.8"	300 mm / 11.8"	340 mm / 13.3"	340 mm / 13.3"
Required space (WxD) Grundfläche (BxT):	410 mm x 595 mm 16.1" x 23.4"	370 mm x 500 mm 14.6" x 19.7"	330 mm x 470 mm 13" x 18.5"	415 mm x 510 mm 16.3" x 20"	290 mm x 530 mm 11.4" x 20.9"	290 mm x 430 mm 11.4" x 16.9"	290 mm x 330 mm 11.4" x 13.0"	175 mm x 300 mm 6.9" x 11.8"	490 mm x 330 mm 19.3" x 13.0"	-	-
Weight / Gewicht:	~ 55 kg	~ 40 kg	~ 30 kg	~ 40 kg	~ 27 kg	~ 20 kg	~ 17 kg	~ 5.5 kg	~ 9 kg	~ 18 kg	~ 18 kg
Recommended amplifier power/ Empfohlene Verstärkerleistung:	40 – 350 W	40 – 250 W	30 – 180 W	-	25 – 200 W	20 – 150 W	20 – 120 W	10 – 120 W	20 – 140 W	25 – 180 W	25 – 180 W
Impedance / Impedanz:	4 Ω	4 Ω	4 Ω	600 Ω / 30 kΩ	4 Ω	4 Ω	4 Ω	8 Ω	4 Ω	4 Ω	4 Ω
Frequency range / Frequenzgang:	25 Hz – 40 kHz	28 Hz – 40 kHz	30 Hz – 40 kHz	16 Hz – 150 Hz	29 Hz – 40 kHz	32 Hz – 40 kHz	36 Hz – 40 kHz	50 Hz – 40 kHz	44 Hz – 40 kHz	40 Hz – 40 kHz	40 Hz – 40 kHz
Sensitivity / Wirkungsgrad:	89 dB	89 dB	89 dB	-	91 dB	89 dB	89 dB	87 dB	89 dB	90 dB	90 dB

Page / Seite:

	[REFERENCE]			[HIGH END]				[CENTER]			
	NEW			NEW		NEW	NEW	NEW	NEW	NEW	
	CARDEAS	AVANTERA	VIRGO 25	RHEA II	SCORPIO 25	TEMPO 25	SITARA 25	STEP 25	CELSIUS 25 CENTER	HIGH END CENTER 25	OREA CENTER
Height / Höhe:	1190 mm / 46.9"	1150 mm / 45.3"	1045 mm / 41.1"	405 mm / 16"	1100 mm / 43.3"	1000 mm / 39.4"	980 mm / 38.6"	320 mm / 12.6"	145 mm / 5.7"	290 mm / 11.4"	330 mm / 13"
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Weight / Gewicht:	~ 55 kg	~ 40 kg	~ 30 kg	~ 40 kg	~ 27 kg	~ 20 kg	~ 17 kg	~ 5.5 kg	~ 9 kg	~ 18 kg	~ 18 kg
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Impedance / Impedanz:	4 Ω	4 Ω	4 Ω	600 Ω / 30 kΩ	4 Ω	4 Ω	4 Ω	8 Ω	4 Ω	4 Ω	4 Ω
Frequency range / Frequenzgang:	25 Hz – 40 kHz	28 Hz – 40 kHz	30 Hz – 40 kHz	16 Hz – 150 Hz	29 Hz – 40 kHz	32 Hz – 40 kHz	36 Hz – 40 kHz	50 Hz – 40 kHz	44 Hz – 40 kHz	40 Hz – 40 kHz	40 Hz – 40 kHz
Sensitivity / Wirkungsgrad:	89 dB	89 dB	89 dB	-	91 dB	89 dB	89 dB	87 dB	89 dB	90 dB	90 dB

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Index / Technical Data

[YARA LINE]					[SKY HIGH]		[Accessories]
NEW	NEW	NEW	NEW	NEW	NEW		
YARA II COMPACT	YARA II CENTER	YARA II EVOLUTION	YARA II CLASSIC	YARA II SUPERIOR	SKY-HIGH II ON-WALL	SKY-HIGH II IN-WALL	HHCM HHCT II
310 mm / 12.2"	150 mm / 5.9"	950 mm / 38"	995 mm / 39.2"	1000 mm / 39.4"	295 mm / 11.6"	285 mm / 11.2"	
150 mm / 5.9"	450 mm / 17.7"	170 mm / 6.8"	150 mm / 5.9"	150 mm / 5.9"	310 mm / 12.2"	200 mm / 7.8"	
200 mm / 7.9"	200 mm / 7.9"	230 mm / 9.1"	200 mm / 7.9"	320 mm / 12.6"	130 mm / 5.1"	90 mm / 3.5"	
-	-	-	190 mm x 270 mm 7.5" x 10.6"	190 mm x 390 mm 7.5" x 15.4"	-	-	
~ 4.6 kg	~ 6.5 kg	~ 13 kg	~ 13 kg	~ 19 kg	~ 5 kg	~ 3 kg	
20 – 120 W	20 – 120 W	20 – 120 W	20 – 120 W	25 – 150 W	10 – 120 W	10 – 120 W	
4 Ω	4 Ω	4 Ω	4 Ω	4 Ω	8 Ω	8 Ω	
55 Hz – 40 kHz	48 Hz – 40 kHz	41 Hz – 33 kHz	40 Hz – 40 kHz	34 Hz – 40 kHz	60 Hz – 37 kHz	60 Hz – 37 kHz	
88 dB	90 dB	89 dB	90 dB	90 dB	87 dB	87 dB	

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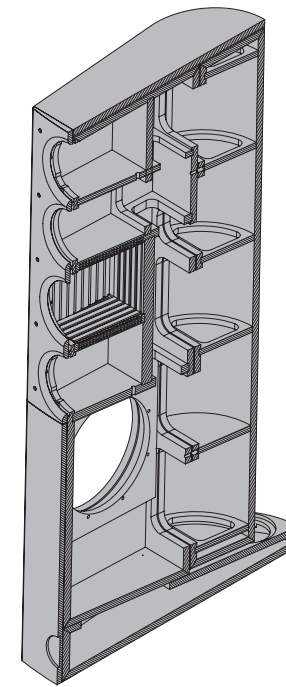
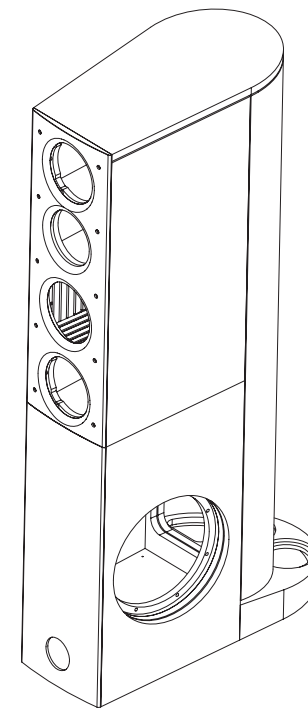
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CARDEAS Ebony
CARDEAS Ebenholz



CARDEAS Walnut
CARDEAS Walnuss

Computer aided cabinet design
Computergestütztes Gehäusedesign



AVANTERA Oak
AVANTERA Eiche



Oak
Eiche



HHCT
Vibration Control Terminal

HHCM
Vibration Control Mount

HHCM
Vibration Control Mount

AVANTERA Walnut
AVANTERA Walnuss





*VIRGO 25 Black high gloss
VIRGO 25 Schwarz hochglanz*

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REFERENCE [VIRGO 25]



HHCT II
Horn-High-Corner-Tweeter

HHCM
Horn-High-Corner-Midrange



*VIRGO 25 Black high gloss
VIRGO 25 Schwarz hochglanz*

*VIRGO 25 White high gloss
with optional VCF II M8*
*VIRGO 25 Weiß hochglanz
optional mit VCF II M8*





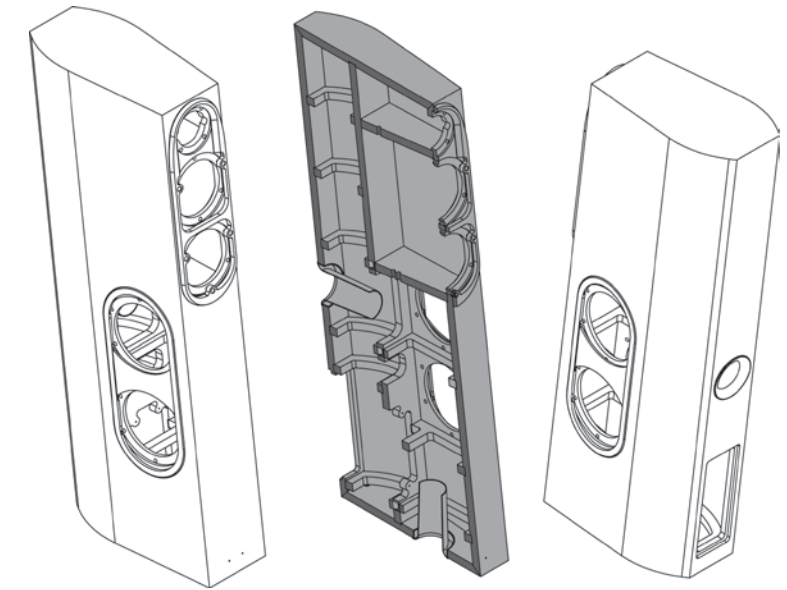
SCORPIO 25 White high gloss
SCORPIO 25 Weiß hochglanz



HHCT II
Wide Holographic Core Tweeter

HHCM
Wide Holographic Core Midrange

HHCM
Wide Holographic Core Woofer



Computer aided cabinet design
Computergestütztes Gehäusedesign

SCORPIO 25 Ebony
SCORPIO 25 Ebenholz



TEMPO 25 White high gloss
TEMPO 25 Weiß hochglanz

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TEMPO 25 Walnut
TEMPO 25 Walnuss



HIGH END [TEMPO 25]

[audio physic]
VIBRATION CONTROL TERMINAL
Model / model
TEMPO 25
Impedance / Impedanz
4 Ω
Impedance handling / recommended amplifier power
20 - 150 W
Dimensions / Best dimensions
1000 x 200 x 1000
Series No. / serial no.
002 B
AUDIO PHYSIC GmbH - Berlin
made in germany
www.audiophysic.de CE



SITARA 25 Cherry
SITARA 25 Kirsche



*The 7° angled slim cabinet equalises
phase differences between tweeter
and midrange driver.*

*Die 7° Neigung des schlanken
Gehäuses gleicht Phasenunterschiede
zwischen Hoch- und Mitteltöner aus.*

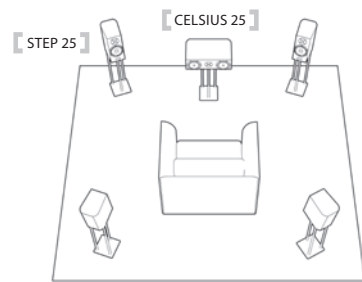
SITARA 25 White high gloss
SITARA 25 Weiß hochglanz



Cherry
Kirsche



STEP 25 black high gloss
and SHERPA silver
STEP 25 Schwarz hochglanz
und SHERPA Silber



Combination example: one of many possibilities
Kombinationsbeispiel: eine von vielen Möglichkeiten

STEP 25
Black high gloss
STEP 25
Schwarz hochglanz



SHERPA White
SHERPA Weiß



Black
Schwarz



Silver
Silber



Recently made adjustments are shown in the front display.
Das Frontdisplay informiert über die aktuell vorgenommenen Einstellungen.



High-performance Class D amplifier and digital filter technology to form the basis of a low-reaching and controlled bass response.
Leistungsstarker Class D Verstärker und digitale Filtertechnik bilden die Basis für eine tiefreichende und kontrollierte Basswiedergabe.

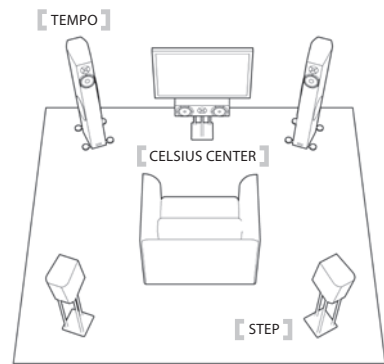


RHEA Cherry
RHEA Kirsche

【 CELSIUS 25 】 CENTER



CELSIUS 25 Center White high gloss
CELSIUS 25 Center Weiß hochglanz

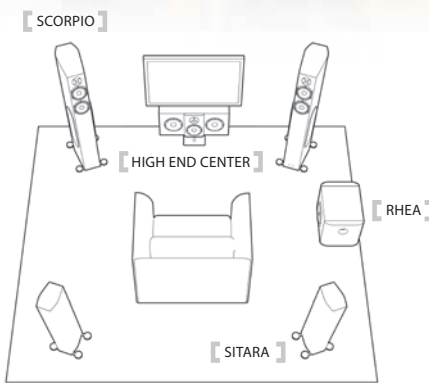


Combination example: one of many possibilities Kombinationsbeispiel: eine von vielen Möglichkeiten

【 HIGH END CENTER 25 】



HIGH END CENTER 25 Cherry
HIGH END CENTER 25 Kirsche

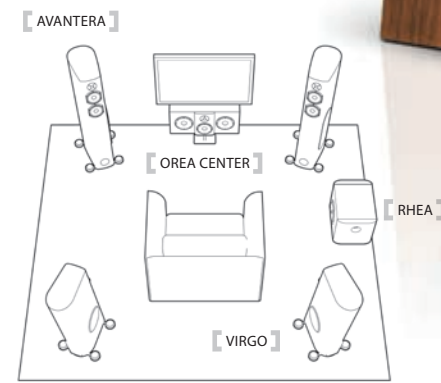


【audio physic】

CENTER 【 OREA 】



OREA Center walnut
OREA Center Walnuss





YARA II Classic
Black high gloss
YARA II Classic
Schwarz hochglanz

YARA II Evolution Black high gloss
YARA II Evolution Schwarz hochglanz



YARA II Center Black ash
YARA II Center Esche schwarz

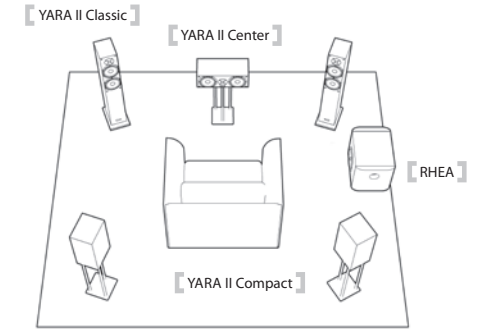


YARA II range Cherry
without YARA II Center
YARA II Familie Kirsche
ohne YARA II Center

YARA II Superior
YARA II Superior

YARA II Classic
YARA II Classic

YARA II Compact
YARA II Compact



Combination example: one of many possibilities
Kombinationsbeispiel: eine von vielen Möglichkeiten



YARA II Compact
YARA II Compact

[SKY High II] ON-WALL



SKY-HIGH On-Wall Silver
SKY-HIGH On-Wall Silber

[SKY High II] IN-WALL



SKY-HIGH In-Wall Silver
SKY-HIGH In-Wall Silber



SKY-HIGH On-Wall White
SKY-HIGH On-Wall Weiß



SKY-HIGH In-Wall assembly view
SKY-HIGH In-Wall Montageansicht

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KATEGORIE **[Accessories]**



DCF II M8: Alternative feet
for delicate floors
DCF II M8: Spike-Alternative
für empfindliche Böden



VCF II M8: Alternative High End feet
for delicate floors (max 10 kg pp)
VCF II M8: High End Alternative für
empfindliche Böden (max 10 kg pp)



VCF II DOUBLE M8: Alternative High
End feet (max 20 kg pp)
VCF II M8: High End Alternative
(max 20 kg pp)



VCF II Component Version: Alternative
High End feet (max 10 kg pp)
VCF II Component Version:
High End Alternative (max 10 kg pp)



VCF II Triple Component
(max 10 kg pp)
VCF II Triple Component
(max 10 kg pp)



SKY HIGH On-Wall:
wall mount bracket, silver finish
SKY HIGH On-Wall:
Wandhalterung, Silber lackiert

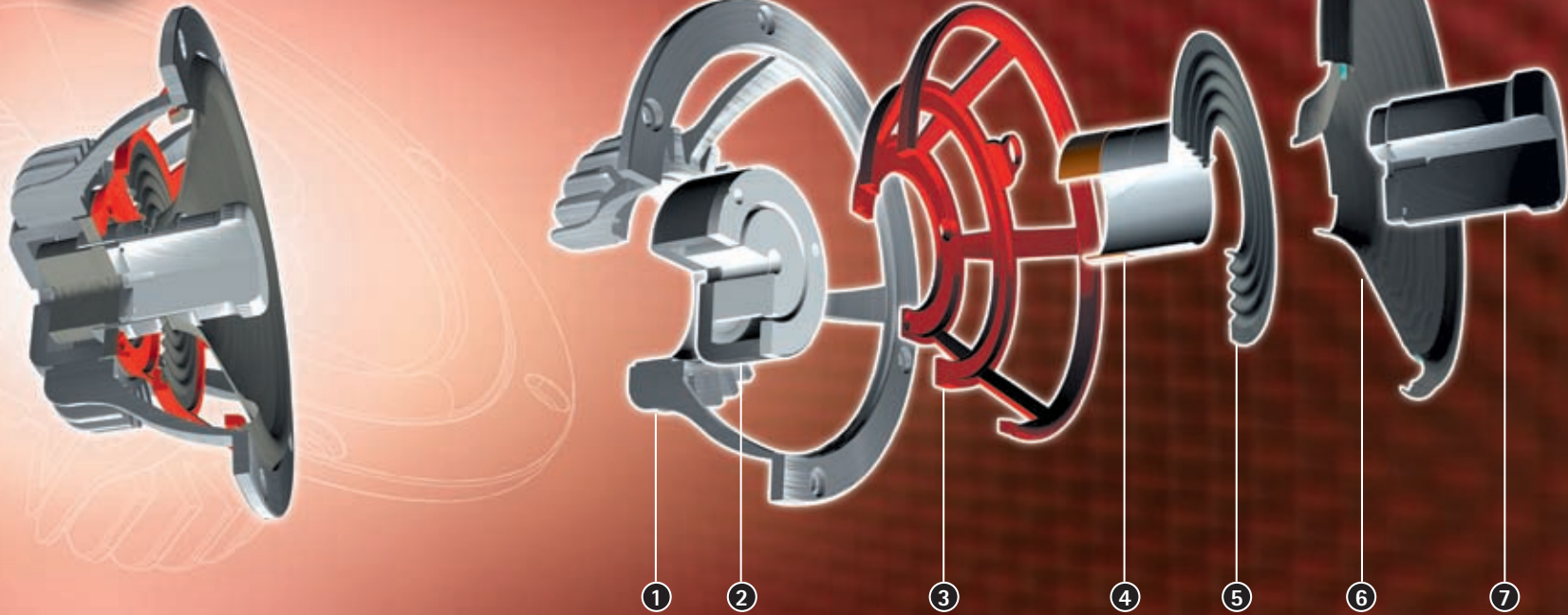


Precision Bubble: the perfect
accessory for your key ring
Libelle: ein Muss für Ihr
Schlüsselbund



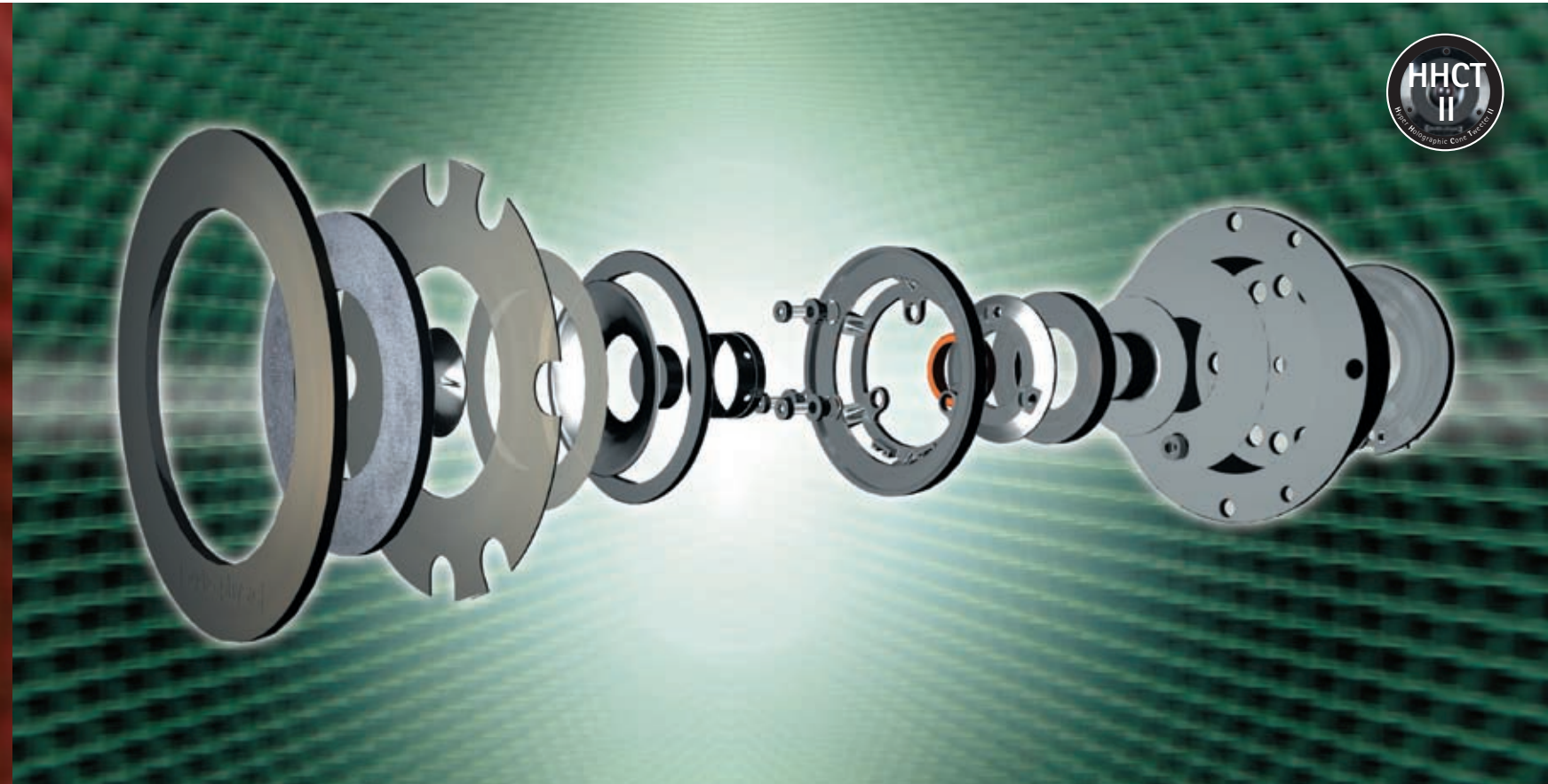
25 YEARS Anniversary CD
AUDIO PHYSIC Reference CD
25 JAHRE Jubiläums-CD
AUDIO PHYSIC Referenz-CD

[HYPER HOLOGRAPHIC CONE MIDRANGE]



1. Aluminium diecast frame with integrated heat sink 2. Dual neodymium magnet system 3. Plastic inner basket optimised for high internal damping
4. 1 1/4" voice coil on black glass fiber bobbin 5. Conex spider 6. Ceramic coated aluminium cone with Active Cone Damping II 7. Solid, anodised aluminium phase plug

[HYPER HOLOGRAPHIC CONE TWEETER II]





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