

Quickstart Manual



Introduction 1.0

Welcome to the Prima Quickstart Guide. This shortened guide is supplementary to the main user manual which should be referred to for full safety and operational information.

Please note, more information on any of these topics is listed within the full manual.

Warranty 1.1

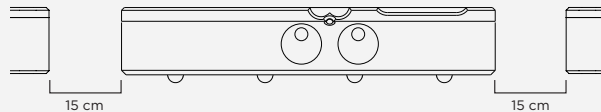
The Prima comes with a comprehensive 5-year warranty. To activate the warranty, please register your device via the Chord Electronics website:

chordelectronics.co.uk/register-product



Placement 2.0

Please ensure there is sufficient ventilation around Prima at all times. Avoid placing Prima in enclosed spaces, on soft surfaces, near sources of heat and never cover its ventilation holes. For optimum operation, please ensure at least 15 cm of space around Prima or use a Choral Ensemble stand, which is available to purchase separately.



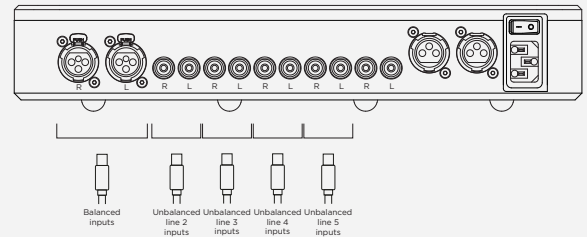
Connecting Prima to a source 3.0

First, you must ensure that Prima, and any connecting equipment, is turned off.

You can connect Prima to a source using any of the highlighted inputs shown below.

Please note that each input is arranged as a stereo pair, right and then left. Later, when you come to switch Prima on, each pair of inputs will be shown as 'LINE X' on the display. LINE 1 begins with the pair of XLRs, LINE 2 is the RCA pair next to these and so on.

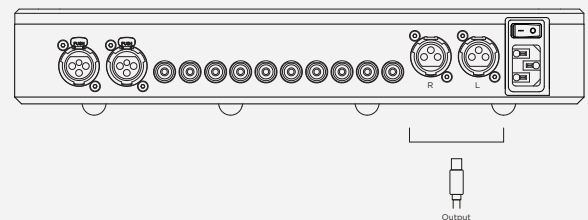
It should be carefully noted that the two XLR connectors next to the mains IEC input, as well as the two RCA plugs directly next to them, are outputs. You must not connect any inputs here.



Connecting Prima to a power amplifier 4.0

To connect Prima to your power amplifier only one choice of connector is possible, XLR. This balanced connection is available, as a stereo pair, next to the mains IEC input and is highlighted below.

It is important to know that if you are using the volume dial or modifying the balance on Prima, it will only effect this output.

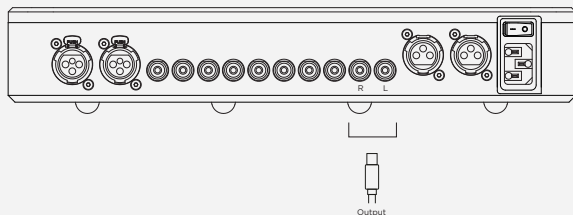


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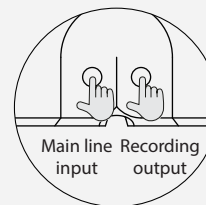
Connecting Prima to a recording device 5.0

Prima comes equipped with recording outputs. These are the two RCA connectors next the output XLRs. These RCA outputs are always live, at line level, and cannot be attenuated. Never connect an amplifier to these connectors! You can select the input to be passed through to the recording output via the dedicated button on the front of the device.



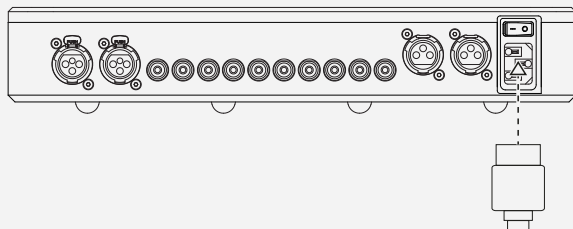
Navigating the menu 8.0

With Prima powered on you will need to select your input. The left button will select the pair of inputs to be played. The right button will select the pair of inputs to be sent only to the recording output.



Connecting Prima to power 6.0

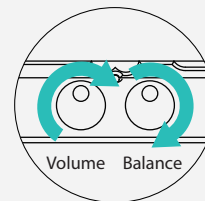
Once all audio inputs and outputs are correctly connected and carefully checked please connect the power cable to Prima.



Volume and balance control 9.0

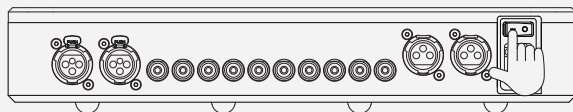
On your source commence playback and, using the left-hand dial, slowly increase the volume of Prima, to a safe listening level.

The dial on the right adjusts balance. Typically, this should remain in the centre of its rotation for balanced sound between the left and right outputs, however if you require finer adjustment then Prima accommodates.



Powering up Prima 7.0

Now that the system is connected you must ensure that any volume controls are set to the minimum and that nothing is playing. Then, switch on any sources before Prima and then finally your amplifier. This sequence should always be followed to protect connected devices.



Product registration 10.0

Now that you have successfully completed the setup of your Prima we advise that you register your product with us. Registering helps us give you the best possible support and protects your investment:

chordelectronics.co.uk/register-product/