

PRODUCT INFORMATION

SV-200

Hybrid full amplifier

The Tube-Line in a compact design, but not "compact" in sound quality - that's how the new SV-200 Hybrid Amplifier from Vincent presents itself as a little brother of the SV-237MK and SV-700.

Despite the construction in midi format, only a few compromises had to be made in terms of technology. As with the SV-700, we opted for a design based on the SRPP principle (Shunt Regulated Push-Pull). This provides high dynamics and a low noise level. In the input stage, Toshiba's FET transistors, which take over the preamplification of the signal, work in combination with two 6N1 tubes, which then process the signal in terms of sound.









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In the power supply, a toroidal transformer provides sufficient power. To keep the signal constant, we use for the "buffering" Elcos with a total capacity of 13600 μF. The final gain in the output stage is taken over by four additional Toshiba transistors operating in Class AB mode.

For connecting various sources, the SV-200 has two analog inputs and two digital inputs (1 x optical, 1 x coaxial). For connecting a recording device and a power amplifier or active subwoofer, a Rec output and a Pre output are available. Of course, a high-quality remote control is included in the delivery and completes the classy appearance.





SV-200



Connections

SPECIFICATIONS

Frequency Response: $20 \; Hz - 20 \; kHz \; \pm 0.5 \; dB$ $20 \text{ Hz} - 50 \text{ kHz} \pm 2 \text{ dB}$

Nominal Outpupt Power to 8 Ohm: 2 x 25 Watt T.H.D.: < 0.1% Input Sensitivity: 220 mV Signal-to-Noise: > 72 dB Input Impedance: 47 KOhm

Inputs: 2 x Stereo RCA, 1 x optical,

1 x Coax

Outputs: 1 x Stereo Rec Out, 1 x Stereo Pre Out, 2 x 2 Speaker terminals,

2 x Power Control (3.5 mm jack)

2 x 6N1 tube Max. Power Consumption: 125 Watt Weight: 5 kg Black or Silver Color:

Dimensions (W x H x D): 210 x 95 x 320 mm



tube Line