

MP-D201 Mk.III

MASTERPIECE DA CONVERTER

MASTERPIECE SERIES



The MP-D201 DAC: A magic wand to transform the most ordinary interpretation of an audio signal.

We created the MP-D201 Mk.III DAC out of a profound respect for music and the extraordinary performers who create it. It is the portal to a realm in which the senses are intensified and where the artiste's intellect and emotions become almost miraculously accessible.

An upgrade of its sibling, the SD-025 DAC/Streamer (which had already broken the barriers of what is possible in terms of sound quality) the MP-D201 Mk.III incorporates 16 DAC-chips, a specially designed master clock module, and the option for analogue volume control. All combined in one streamlined, and user-friendly design.

With five inputs including a USB input that supports NativeDSD up to 256 and PCM up to 384kHz with 32 bit resolution, whatever digital sources you have, this unit will handle them with room to spare. Digital signals are transformed into a compelling and vibrant, crystal-clear analogue sound. It is almost as if the artiste is in the room with you.

Inspired by the finest turntables and reel-to-reel decks, the MP-D201 Mk.III is also equipped with an exclusive sample rate converter module which collects the digital signal. This ensures an analogue musical experience of the highest calibre. The separate nature of this module allows it to be continually upgraded. It can be fitted with the analogue attenuator system used in our preamplifiers to turn the MP-D201 Mk.III into a DAC/preamp.

"The MP-D201 has such wonderful scope and potential for... music to develop and work its magic. The soundstage is broad, very, very deep and full of energy, ambience and pure airspace. Transparency and rhythmic movement are superb and its bass performance is epic. Rock solid stability and a feeling of tremendous power, bandwidth and sheer weight bring a real sense of involvement as do the musical complexities it unravels right in front of you. Tonality is a system thing really but the Vitus, despite its considerable and organic musical density, seems about as neutral as I have heard." **HiFi+ magazine**

OUTPUT	XLR analogue	RCA analogue
Available	1 (L+R)	1 (L+R)
Impedance	80Ω	80Ω
Frequency response	+800kHz	+800kHz
Signal to noise ratio	>110dB @ 1kHz	>110dB @ 1kHz
THD + noise	<0.01%	<0.01%
DIGITAL TECHNOLOGY		
Master Clock	24.576 MHz +/- 1 ppm	
Samplerate converter	Engineered S8	
DAC	16x AD1955 - Mono and parallel configuration	
DIGITAL AUDIO INPUTS	USB	AES/EBU & S/PDIF
Available	1x USB B	2x AES/EBU 2x S/PDIF Toslink available on request
Impedance		75 / 110Ω
Sample rate	384kHz + DSD128	192kHz
Resolution	24bit	24bit
POWER CONSUMPTION		
Standby	<1W	
Operation	55W	
DIMENSIONS		
Height	135mm (including feet)	
Width	435mm	
Depth	428mm	
Weight	25kg	
OPTIONS		
Analogue inputs	1x RCA (L+R) + 1x XLR (L+R)	
Analogue volume control	True balanced analogue volume control	

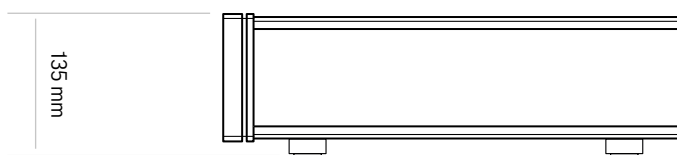
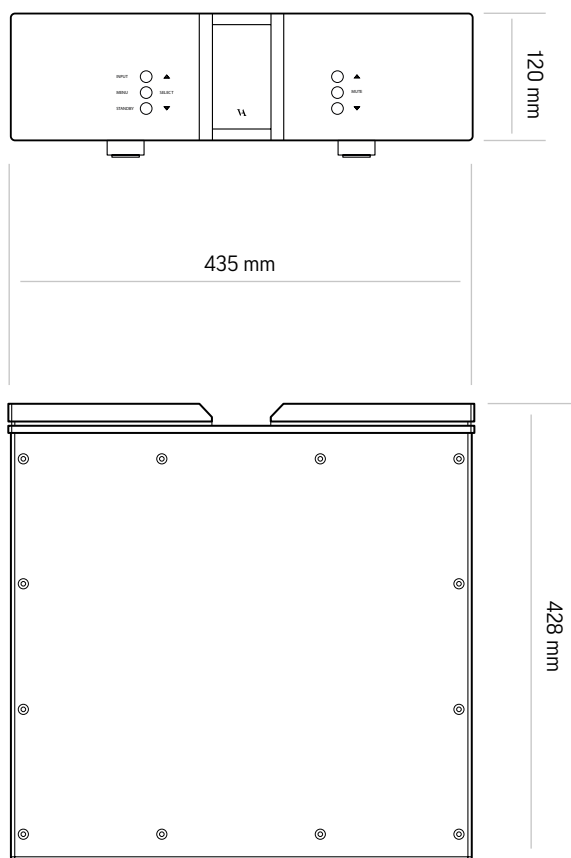
With its crystal clear, pure and brutally authentic sound, the MP-D201 Mk.III will overwhelm you with feelings of musical satisfaction. An extraordinary sound dimension that no previous DAC-generation can match.

The design is clean and exudes luxury from the inside out. In short, every single component has been carefully selected to give you a true premium product. In the words of one distributor, "The pinnacle of the Vitus Audio ranges, the Masterpiece Series is to audio what a Patek Philippe Grand Complication is to chronography."



MP-D201 Mk.III

DEVICE OVERVIEW



Material: Aluminium for body parts
Dimensions (H x W x D): 135 x 435 x 428 (mm)
Weight: 25kg



