MP-M201 Mk.II MONAURAL POWER AMPLIFIER

Up

MASTERPIECE



MP-M2

Min

MP-M201 Mk.II. Where science becomes inseparable from art.

When you buy a Vitus Audio product, you are guaranteed a musical experience that exceeds all current standards. This is because we are dedicated, not to technical details, but to musical performance. Science, not for the advancement of Science, but for the greater glory of Art.

In our world, of course, technology is critical – but it is always developed under the scrutiny of our Dedicated Listening Panel, whose role is to judge whether a particular aspect of our engineering actually enhances the sound of the music it supports.

Perhaps the most illuminating example of this principle is our MP-M201 Mk.II – the fully-balanced four-chassis monaural power amplifier of our elite Masterpiece Series.

Designed for 'bi-amping' with complex speaker systems, the MP-M201 Mk.II was nine years in R&D. No detail was neglected: for example, the cables between the amplifer and its power supply were specifically engineered by Virginia Panel Corp to avoid any limitations in peak currents.

If it were a choral work, the MP-M201 Mk.II would be Bach's B minor Mass – a rock classic, The Dark Side of the Moon. Weighing in at over 300kg, it is a Colossus of the audio world. In the words of its creator, Hans-Ole Vitus, it is the very epitome of 'ultra-neutral, ultra-detailed, ultra-dynamic reproduction'.

The reviews have been ecstatic. The Analogue Fellowship judged it, cleverly, using vocal rather than instrumental performances:

"the best test for vividness and tangibility" – and the critic immediately appointed it as his "tutor" in "intimacy, seductiveness and believability".

Listening to Verdi, he reported that "Each choir member was delineated, each element in its rightful place in the musical presentation. I could feel the very atmosphere of the venue."

The MP-M201 Mk.II represents a very significant commitment, it's true. But in achieving this exalted degree of veracity, this profundity of silence, this incredible depth and breadth of soundstage, the purchaser will make a lifetime's investment that will never cause them a moment's regret.

INPUT (Each set)	XLR Analogue
Available	1
Sensitivity	2 V _{RMS}
Impedance	10kΩ

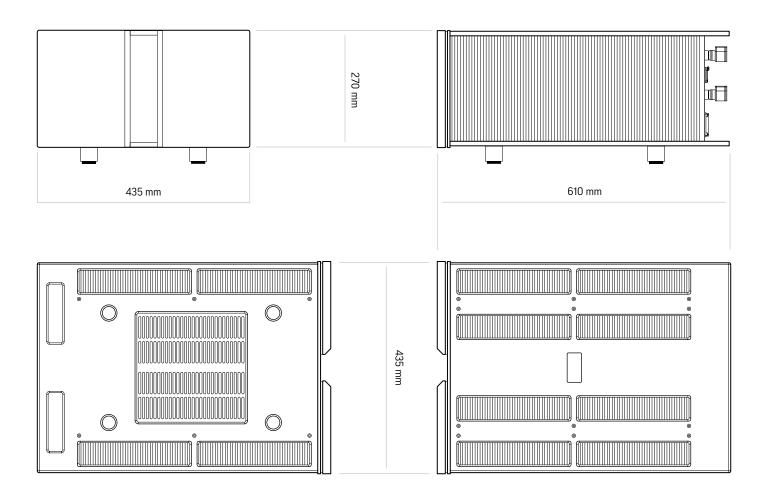
OUTPUT (Each set)	Speaker
High frequency	1
Low frequency	1
Higher frequencies	$100W_{\text{RMS}}$ Class A / $300W_{\text{RMS}}$ Class AB in 8Ω
Lower frequencies	$500W_{RMS}$ Class AB in 8Ω
Impedance	0.075Ω
Frequency response	+800kHz
Signal to noise ratio	>130dB
THD + noise	<0.01%

POWER CONSUMPTION (Each set)		
Standby	<1W	
Class A	450W	
Class AB	270W	

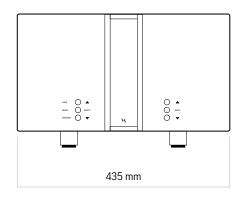
DIMENSIONS (Each set)	
Height	270mm
Width	435mm
Depth	610mm
Weight	65kg for each amplifier (please note there are 2)
Weight	85kg for each PSU (please note there are 2)

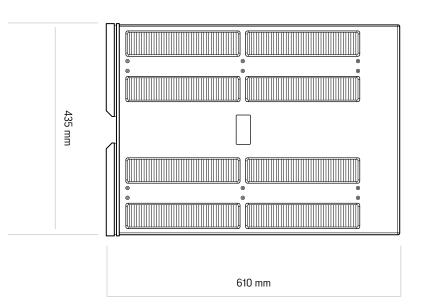


MP-M201 Mk.II DEVICE OVERVIEW



Material: Aluminium for body parts and heat sinks Dimensions (H x W x D): 270 x 435 x 610 (mm) Amplifier weight: 65kg for each amplifier (please note there are 2) PSU weight: 85kg for each PSU (please note there are 2)







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